

DYAL SINGH COLLEGE, KARNAL

Lesson Plan

Name of the Assistant/Associate Professor DR CHANDER KANTA

Class and Section: MA English IInd Semester , Course IX Lit.In English:1914-2000(Part II)

Subject:

Week	Date	Topics
1	1-Jan-18	Introduction to the Course
	2-Jan-18	Background to the course and its relevance
	3-Jan-18	UNIT. 1 : Nissim Ezekiel
	4-Jan-18	Introduction to the Poet and his poetry
	5-Jan-18	Contd.
	6-Jan-18	Text and Interpretation of Night Of the Scorpion
	7-Jan-18	Sunday
2	8-Jan-18	Text and interpretation of Goodby Party for Miss Pushpa TS
	9-Jan-18	Text and interpretation of The Patriot
	10-Jan-18	Poem The Visitor
	11-Jan-18	Poet, Lover,Birdwatcher
	12-Jan-18	Enterprise
	13-Jan-18	Discussion/Test
	14-Jan-18	Sunday
3	15-Jan-18	Philosophy
	16-Jan-18	Background,Casually
	17-Jan-18	Poem of Separation
	18-Jan-18	Discussion of Critical writings and Reviews on Nissim Ezekiel
	19-Jan-18	Continued
	20-Jan-18	Ezekiel as a Modern Poet
	21-Jan-18	Sunday
4	22-Jan-18	Vasant Panchami
	23-Jan-18	Various aspects of Ezekiel as an Indian Poet
	24-Jan-18	Sir Chhotu Ram Jayanti
	25-Jan-18	Various themes of Ezekiel's Poetry
	26-Jan-18	Republic Day
	27-Jan-18	Discussion of Topics for Class Assignment
	28-Jan-18	Sunday
5	29-Jan-18	UNIT 2 : R K Narayan : The Guide
	30-Jan-18	Introduction to RK Narayan
	31-Jan-18	Introduction to the works of RK Narayan

Week	Date	Topics
1	1-Feb-18	Textual Reading and Discussion of The Guide
	2-Feb-18	Continued
	3-Feb-18	Continued
	4-Feb-18	Sunday
2	5-Feb-18	Continued
	6-Feb-18	Continued
	7-Feb-18	Continued
	8-Feb-18	Continued
	9-Feb-18	Continued
	10-Feb-18	Maharshi Dayanand Saraswati Jayanti
	11-Feb-18	Sunday
3	12-Feb-18	Co
	13-Feb-18	Maha Shivratri
	14-Feb-18	Continued
	15-Feb-18	Continued
	16-Feb-18	Continued
	17-Feb-18	Continued
	18-Feb-18	Sunday
4	19-Feb-18	Discussion of the critical works on Narayan as a Novelist
	20-Feb-18	Continued
	21-Feb-18	Discussion of the topics for test Assignment
	22-Feb-18	Discussion of the important aspects of the Novel
	23-Feb-18	Various themes in the Novel
	24-Feb-18	Continued
	25-Feb-18	Sunday
5	26-Feb-18	The Guide : A Feminist Reading
	27-Feb-18	Structure and Technique in the Novel
	28-Feb-18	Mid term brea from 28.02.2017 to 04.03.2017

Week	Date	Topics
1	1-Mar-18	Guru Ravidas Birthday
	2-Mar-18	Holi
	3-Mar-18	
	4-Mar-18	Sunday
2	5-Mar-18	UNIT 3 : Arthur Miller: Introduction
	6-Mar-18	Introduction to American Drama
	7-Mar-18	Introduction to Death of a Salesman
	8-Mar-18	Reading of the Text and its analysis
	9-Mar-18	Continued
	10-Mar-18	Continued
	11-Mar-18	Sunday
3	12-Mar-18	Continued
	13-Mar-18	Continued
	14-Mar-18	Continued
	15-Mar-18	Continued
	16-Mar-18	Continued
	17-Mar-18	Discussion of the text
	18-Mar-18	Sunday
4	19-Mar-18	Discussion of the critical material on DSM
	20-Mar-18	Continued
	21-Mar-18	Continued
	22-Mar-18	Continued
	23-Mar-18	Shaheedi Diwas of Bhagat Singh, Rajguru & Sukhdev
	24-Mar-18	Various aspects of DSM
	25-Mar-18	Sunday/ Ram Navami
5	26-Mar-18	DSM as a Modern Tragedy
	27-Mar-18	Aristotle vs the concept of Modern Tragedy
	28-Mar-18	Willy Loman and the new Hero
	29-Mar-18	Mahavir Jayanti
	30-Mar-18	Technique in DSM
	31-Mar-18	Various themes in DSM

Week	Date	Topics
1	1-Apr-18	Sunday
	2-Apr-18	Discussion of various topics for test Assignment
	3-Apr-18	UNIT 4 : ALBERT CAMUS: THE OUTSIDER
	4-Apr-18	Introduction to Camus and his works
	5-Apr-18	Background of the times around the Second World War
	6-Apr-18	Textual Reading and Analysis of The Outsider
	7-Apr-18	Continued
	8-Apr-18	Sunday
2	9-Apr-18	Continued
	10-Apr-18	Continued
	11-Apr-18	Continued
	12-Apr-18	Continued
	13-Apr-18	Continued
	14-Apr-18	Dr Ambedkar Jayanti / Vaisakhi
	15-Apr-18	Sunday
3	16-Apr-18	Discussion of the various critical works on the Novel
	17-Apr-18	Continued
	18-Apr-18	Parashurama Jayanti
	19-Apr-18	The Outsider as an existential work of art
	20-Apr-18	Concept of Absurdism and Nihilism in the Novel
	21-Apr-18	The Structure and Technique in the Novel
	22-Apr-18	Sunday
4	23-Apr-18	Concept of Racial Prejudices in the Novel
	24-Apr-18	Meursault as a New Kind of Hero
	25-Apr-18	Meursault as a Rebel
	26-Apr-18	Discussion of topics for class Assignment
	27-Apr-18	Final Class Test
	28-Apr-18	Discussion of Previous Year Questions