

**Dyal Singh College, Karnal**

**Name of the Programme: BACHELOR OF ARTS (B.A.)**

**Duration: Three Years**

<b>Programme Outcomes (POs) for UG courses of Faculty of Arts</b>		
<b>PO1</b>	<b>Knowledge</b>	Capable to apply the full scale and the thorough knowledge in social practices gained during multidisciplinary course of study.
<b>PO2</b>	<b>Communication</b>	Developing skills that shall facilitate effective communication among students at personal, professional and social levels. Students shall develop oral communication skills that will help them in real-life situations.
<b>PO3</b>	<b>Problem Solving</b>	Students will be ignited enough to apply and utilize their knowledge in problem-solving at critical levels. Such critical analysis and problem-solving skills will aid students in research work and in real life as well.
<b>PO4</b>	<b>Individual and Team Work</b>	Students shall demonstrate commendable work values and ethics at individual and team levels so as to become responsible member of community and society at large.
<b>PO5</b>	<b>Investigation of Problems</b>	To develop abilities of critical thinking, analysis and logical reasoning in students that will help them in research work.
<b>PO6</b>	<b>Modern Tool Usage</b>	Ability to grasp new concepts and skills through informative videos available on YouTube, and PowerPoint presentations prepared by the faculty.
<b>PO7</b>	<b>Science and Society</b>	Shaping the students as socially responsible citizens by developing a scientific as well as humane outlook towards life.
<b>PO8</b>	<b>Life-Long Learning</b>	Acquiring profound knowledge in the field of literature which includes philosophical, historical and sociological strains thereby sensitizing students to life and equipping them to deal with it in a better manner.
<b>PO9</b>	<b>Environment and Sustainability</b>	Appreciating the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
<b>PO10</b>	<b>Ethics</b>	Developing the emotional, aesthetic, reflective and intellectual faculties of students in order to enhance their ethical quotient.

<b>Programme Specific Outcomes (PSOs) for PUNJABI (ELECTIVE) subject of B.A.</b>	
The aim of the curriculum designed for Punjabi course is to nurture the Moral, Spiritual and Vocational aptitude of students for professional competency in the area of media, film industry, teaching and Research programmes.	
<b>PSO1</b>	The teaching of Guru Granth sahib is relevant in all times. These teachings present a model human being whom one can imitate to solve his all worldly problems.
<b>PSO2</b>	The status of second official language of Haryana being given to Punjabi shows the importance of this spiritual and scientific language. The knowledge of Punjabi opens door to more employment opportunities to students in India as well as throughout world.
<b>PSO3</b>	Student in entertainment industry can have many roles to play like host, actor, musician and singer. The success of Punjabi film industry speaks in volume about the potential the Punjabi language has in for media sector.
<b>PSO4</b>	The research and teaching profession in Punjabi has golden future.
<b>PSO5</b>	The necessity of having basic knowledge of Punjabi language in competitive exams shows how Punjabi language has conquered its much desired place.
<b>PSO6</b>	This course of Punjabi will be a major step ahead towards attainment of self employment goals in students.

**B. A. Ist Year (Ist Semester) PUNJABI (ELECTIVE)**

**Course Outcomes of Paper-I (PUN-101) PUNJABI (ELECTIVE)**

**Course Objectives:** To give a detailed description of basic principle and functional study employed in modern Panjabi poems and novels.

**Course outcomes:** At the end of this course, the student will be able to

<b>PUN-101.1</b>	Have understanding of Panjabi poem and poetry after going through the book “KAV-NAD”
<b>PUN-101.2</b>	Develop a feeling for country, Punjabi language and mysticism involved in it.
<b>PUN-101.3</b>	Gain knowledge about grammar, idioms and phrases etc. associated with Punjabi language.
<b>PUN-101.4</b>	Learn the way to communicate professionally in Punjabi.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-101.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-101.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-101.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-101.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-101.1</b>	3	3	3	3	3
<b>PUN-101.2</b>	3	3	3	3	3
<b>PUN-101.3</b>	3	3	3	3	3
<b>PUN-101.4</b>	3	3	3	3	3
Average	3	3	3	3	3

**B. A. Ist Year (II<sup>nd</sup> Semester) PUNJABI (ELECTIVE)****Course Outcomes of Paper-I (PUN-102) PUNJABI (ELECTIVE)****Course Objectives:** To provide all inclusive information of Punjabi literature**Course outcomes:** At the end of this course, the student will be able to

<b>PUN-102.1</b>	Develop thorough understanding of romanticism, progressivism involved in poetry included in the collection of “KAV-NAD”
<b>PUN-102.2</b>	Connect with one act play writers and will make them familiar with the literary characteristic of one act play book “IKANGI-BAHURANGI”.
<b>PUN-102.3</b>	Acquaint with social behaviour and problems concerned with farmers through these one act plays.
<b>PUN-102.4</b>	Enrich his vocabulary through learning of administrative vocabulary. Through idioms and phrases, intellectual power of students will enhance many folds.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-102.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-102.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-102.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-102.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-102.1</b>	3	3	3	3	3
<b>PUN-102.2</b>	3	3	3	3	3
<b>PUN-102.3</b>	3	3	3	3	3
<b>PUN-102.4</b>	3	3	3	3	3
Average	3	3	3	3	3

**B. A. II<sup>nd</sup> Year (III<sup>rd</sup> Semester) PUNJABI (ELECTIVE)****Course Outcomes of Paper-I (PUN-103) PUNJABI (ELECTIVE)**

**Course Objectives:** To provide information about Punjabi Sufi literature, poetry, inspired folk and “Veer Kavya”.

**Course outcomes:** At the end of this course,

<b>PUN-103.1</b>	Students are encouraged by making use of bases of poets literary life Included in “ Kavya-taranga.”
<b>PUN-103.2</b>	The students are provided information about ideology included in Punjabi story by making “Katha Yatra” as the bases.
<b>PUN-103.3</b>	An attempt has been made to develop the style of essay writing among the students of any topics in a broad way.
<b>PUN-103.4</b>	Student will be able to understand various devices used in poetry like “Chand Dohra, Sortha, Kabit, Korda, Chopai, Saviya, Deod”.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-103.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-103.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-103.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-103.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-103.1</b>	3	3	3	3	3
<b>PUN-103.2</b>	3	3	3	3	3
<b>PUN-103.3</b>	3	3	3	3	3
<b>PUN-103.4</b>	3	3	3	3	3
Average	3	3	3	3	3

**B. A. II<sup>nd</sup> Year (4th Semester) PUNJABI (ELECTIVE)****Course Outcomes of Paper-I (PUN-104) PUNJABI (ELECTIVE)**

**Course Objectives:** To impart the information of knowledge of medieval Punjabi poetry up to make the student aware of this knowledge

**Course outcomes:** At the end of this course, the student will be able to

<b>PUN-104.1</b>	Add to the knowledge of student to the use of the text in title “KAV TARANGA”
<b>PUN-104.2</b>	Get to know about the history of Punjabi literature from 800 A.D to 1900 A.D.
<b>PUN-104.3</b>	Learn adornments which provide beauty to the poems.
<b>PUN-104.4</b>	Increase his official vocabulary that will also increase knowledge of English language.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-104.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-104.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-104.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-104.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-104.1</b>	3	3	3	3	3
<b>PUN-104.2</b>	3	3	3	3	3
<b>PUN-104.3</b>	3	3	3	3	3
<b>PUN-104.4</b>	3	3	3	3	3
Average	3	3	3	3	3

**B. A. III<sup>rd</sup> Year (5<sup>th</sup> Semester) PUNJABI (ELECTIVE)****Course Outcomes of Paper-I (PUN-105) PUNJABI (ELECTIVE)**

**Course Objectives:** To enhance knowledge about “Gurmat” poetry practice and also enrich knowledge through teachings of thinking of eminent philosophers from Punjabi literature.

**Course outcomes:** At the end of this course, the student will be able to

<b>PUN-105.1</b>	Learn about “Sufi Kissa” and “Vaar” poetry after reading collection in “KAV - JOTA”
<b>PUN-105.2</b>	Get to know about the essays written in book “Gadya Darpan”
<b>PUN-105.3</b>	Have an insight of various forms of Punjabi literature alongwith a glance on “Vaar, Gajal, Kaafi, Rubai, Jangnaama, Mahakaav.
<b>PUN-105.4</b>	Acquire skill for translation of Punjabi language with enriched vocabulary.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-105.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-105.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-105.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-105.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-105.1</b>	3	3	3	3	3
<b>PUN-105.2</b>	3	3	3	3	3
<b>PUN-105.3</b>	3	3	3	3	3
<b>PUN-105.4</b>	3	3	3	3	3
Average	3	3	3	3	3

**B. A. III<sup>rd</sup> Year (6<sup>th</sup> Semester) PUNJABI (ELECTIVE)****Course Outcomes of Paper-I (PUN-106) PUNJABI (ELECTIVE)**

**Course Objectives:** To provide thorough knowledge about “Gurmat Saahit” alongwith “Punjabi saahit”.

**Course outcomes:** At the end of this course, the student will be able to


<b>PUN-106.1</b>	Have an insight of major philosopher of Punjabi literature after going through collections in “Kavya Jota”
<b>PUN-106.2</b>	Have a complete information of Punjabi literature since 1000 A.D.
<b>PUN-106.3</b>	Learn about the fabrication of various forms of Punjabi literature.
<b>PUN-106.4</b>	Develop the art of good writing with proper command on grammar.

**Mapping of CO with PO's**

Cos#	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
<b>PUN-106.1</b>	3	3	3	3	3	3	3	3	3	3	3
<b>PUN-106.2</b>	3	2	2	3	3	3	3	3	3	3	3
<b>PUN-106.3</b>	3	3	3	3	3	2	3	3	3	3	2
<b>PUN-106.4</b>	3	2	2	2	3	3	3	2	3	3	2
Average	3	2.5	2.5	2.75	3	2.75	3	2.75	3	3	2.5

**Mapping of CO with PSO's**

Cos#	PSO1	PSO2	PSO3	PSO4	PSO5
<b>PUN-106.1</b>	3	3	3	3	3
<b>PUN-106.2</b>	3	3	3	3	3
<b>PUN-106.3</b>	3	3	3	3	3
<b>PUN-106.4</b>	3	3	3	3	3
Average	3	3	3	3	3

  
Principal  
Dyal Singh College  
KARNAL