

DYAL SINGH COLLEGE, KARNAL

Name of the Programme : Bachelor of Arts

Duration: 3 Years (06 Semesters)

Subject: Hindi

PROGRAMME OUTCOMES (POs)	
PO1	Student seeking admission for B.A.. programme is expected to imbue with following quality which helps them in their future life to achieve the expected Goals.
PO2	Ability to communicate effectively on general and Literature topics with the society at large.
PO3	Study the literature and acquire linguistic skills in English, Punjabi & Hindi.
PO4	Ability of critical thinking, analytical reasoning and research based knowledge including design of experiments, analysis and interpretation of data to provide conclusions.
PO5	Know the concept of Society, its structures, problems and social institution
PO6	To prepare the students with skills to analyze the concept and different theories of Hindi literature and language
PO7	Imbibe the effective communication in both mediums of expression (oral and writing).
PO8	Continue to acquire relevant knowledge and skills appropriate to professional activities.
PO9	Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.
PO10	Responsible and dutiful citizen.
PO11	Sense of social service.

PROGRAMME SPECIFIC OUTCOMES (PSOs)	
PSO1	To understand the basic concept and subject of Hindi & its origin
PSO2	Understanding the relation between society and literature and analyse the role played by Hindi literature in past and present.
PSO3	Developing philosophy of life inspiring by the vision of eminent writers.
PSO4	Developing skill of writing poems, official letters and essays.
PSO5	To make a attempt in different area and theory such as vocabulary and vice versa.
PSO6	To know about Hindi literature its roots cause perspectives and methods.
PSO7	Evaluating the concept of Hindi from past to present and making the society more closely through literature.
PSO8	To nurture analytical qualities or skills, thinking power, creativity through assignments.

Semester 1st

BA-HI21: HINDI (Compulsory)

Course Objective: The main aim of this course is to increase the knowledge of literature review, which will help to improve the human values in students and also improve the writing skills.

COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 21.1	Know <i>Bhakti Kaaleen Hindi Kavya</i> or <i>medieval Poetry</i>
B.A. HI 21.2	Increase vision regarding literary values
B.A. HI 21.3	Understand the role played by the poets in social reforms.
B.A. HI 21.4	Describe the philosophy of patriotism as well as poems of <i>Bhakti Kaleen poets i.e Kabirdas, Soordas etc.</i>
B.A. HI 21.4	Understand the importance of translation and terminology.

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 21											
PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 21.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 21.2	2	3	3	2	2	2	2	2	3	2	3
B.A. HI 21.3	3	2	3	3	3	3	2	3	3	3	2
B.A. HI 21.4	3	3	3	3	3	3	2	3	3	3	2
B.A. HI 21.5	2	2	3	2	2	3	3	3	3	3	3
Average	2.6	2.6	3	2.4	2.6	2.8	2.4	2.8	3	2.6	2.6

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 21								
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
B.A. HI 21.1	3	3	2	3	2	3	3	2
B.A. HI 21.2	2	3	2	3	2	3	3	3
B.A. HI 21.3	3	3	2	3	3	3	3	2
B.A. HI 21.4	2	3	3	3	3	3	3	3
B.A. HI 21.5	3	2	3	3	3	2	3	2
Average	2.6	2.8	2.4	3	2.6	2.8	3	2.4

Semester 2nd

BA-HI22: HINDI (Compulsory)

Course Objective: The main aim of this course is to increase the knowledge of literature review, which will help to improve the human values in students and also improve the writing skills.

COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 22.1	Understand the Indian Culture (Human Values)
B.A. HI 22.2	Increase vision regarding literary values
B.A. HI 22.3	Understand the different modes of writing- one act play, essay and letter writing
B.A. HI 22.4	Describe the Indian philosophy through one act play (Historical Characters and Context).
B.A. HI 22.5	Know the critical analysis of Hindi Natak Sahitya

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 22											
PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 22.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 22.2	3	2	2	3	3	3	3	2	3	2	3
B.A. HI 22.3	3	2	3	3	3	3	2	3	2	2	3
B.A. HI 22.4	3	3	3	3	3	3	2	3	3	3	2
B.A. HI 22.5	2	2	3	2	2	3	3	3	3	3	3
Average	2.8	2.4	2.8	2.6	2.8	3	2.6	2.8	2.8	2.4	2.8

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 22								
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
B.A. HI 22.1	3	3	2	3	2	3	3	2
B.A. HI 22.2	3	3	3	2	3	2	2	2
B.A. HI 22.3	3	3	2	2	3	3	3	2
B.A. HI 22.4	2	3	3	3	3	3	3	3
B.A. HI 22.5	3	2	3	3	3	2	3	3
Average	2.8	2.8	2.6	2.6	2.8	2.6	2.8	2.4

Semester: 03

Course Objective: The main aim of this course is to explore to the students the main ethics of Hindi poetry and Literature of Ritikaal and paryojanmoolak Hindi.

COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 23.1	Introduce poets through modern poetry
B.A. HI 23.2	Understand Hindi literature in the context of Ritikaal
B.A. HI 23.3	Understand the different modes of writing, essay, and letter writing
B.A. HI 23.4	Understand the Indian Culture (Human Values)

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 23											
PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 23.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 23.2	3	2	2	3	3	3	3	2	3	2	3
B.A. HI 23.3	3	2	3	3	3	3	2	3	2	2	3
B.A. HI 23.4	3	3	3	3	3	3	2	3	3	3	2
Average	2.8	2.4	2.8	2.6	2.8	3	2.6	2.8	2.8	2.4	2.8

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 23								
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
B.A. HI 23.1	3	3	2	3	2	3	3	2
B.A. HI 23.2	3	3	3	2	3	2	2	2
B.A. HI 23.3	3	3	2	2	3	3	3	2
B.A. HI 23.4	2	3	3	3	3	3	3	3
Average	2.8	2.8	2.6	2.6	2.8	2.6	2.8	2.4

Semester: 04

Course Objective: The main objective of this course is to increase the knowledge of Indian Culture (Human Values) through Prose Literature –Short Stories.

COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 24.1	Understand the concept of (text base) Short Stories in <i>Kathaakaram</i> Edited by Dr. <i>Rohini Aggarwal</i> .
B.A. HI 24.2	Understand about rich Indian Culture (Human Values) through Hindi Novels, Plays, Essays, and Short Stories.
B.A. HI 24.3	Understand the various aspects of Social Psychology through Literature.
B.A. HI 24.4	Increase Vision regarding Literary values.

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 24											
PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 24.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 24.2	3	2	2	3	3	3	3	2	3	2	3
B.A. HI 24.3	3	2	3	3	3	3	2	3	2	2	3
B.A. HI 24.4	3	3	3	3	3	3	2	3	3	3	2
Average	2.8	2.4	2.8	2.6	2.8	3	2.6	2.8	2.8	2.4	2.8

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 24								
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
B.A. HI 24.1	3	3	2	3	2	3	3	2
B.A. HI 24.2	3	3	3	2	3	2	2	2
B.A. HI 24.3	3	3	2	2	3	3	3	2
B.A. HI 24.4	2	3	3	3	3	3	3	3
Average	2.8	2.8	2.6	2.6	2.8	2.6	2.8	2.4

Semester: 05

Course Objective: This course throws light on the poetry of Agay, Dharamveer Bharti, Naresh Mehta, Nagarjun, Raghuvir Sahay who are representatives of Indian sensibility.

COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 25.1	Acquaint with feministic perspectives explored by different Indian writers
B.A. HI 25.2	Perceive the picture of Indian society during pre-independence and post-independence era
B.A. HI 25.3	Be familiar with epical works imbued with Indian philosophical aspects
B.A. HI 25.4	Increase Vision regarding Literary values.

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 25											
PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 25.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 25.2	3	2	2	3	3	3	3	2	3	2	3
B.A. HI 25.3	3	2	3	3	3	3	2	3	2	2	3
B.A. HI 25.4	3	3	3	3	3	3	2	3	3	3	2
Average	2.8	2.4	2.8	2.6	2.8	3	2.6	2.8	2.8	2.4	2.8

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 25									
PSO \ CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	
B.A. HI 25.1	3	3	2	3	2	3	3	2	
B.A. HI 25.2	3	3	3	2	3	2	2	2	
B.A. HI 25.3	3	3	2	2	3	3	3	2	
B.A. HI 25.4	2	3	3	3	3	3	3	3	
Average	2.8	2.8	2.6	2.6	2.8	2.6	2.8	2.4	

Semester: 06

Course Objective: This paper throws light on the essays of Bal Mukund Gupt, Ramchander Shukul, Mahadevi Verma, Hazari Prasad divedi, Vidya Niwas Mishra, Hari Shakar Parsai and Rahul Sankritiyan who are representatives of Indian sensibility.

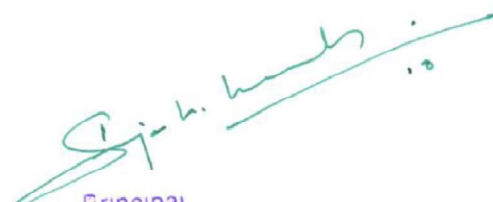
COURSE OUTCOMES

At the end of this course, the student will be able to:

B.A. HI 26.1	Acquaint with feministic perspectives explored by different Indian writers
B.A. HI 26.2	Perceive the picture of Indian society during pre-independence and post-independence era
B.A. HI 26.3	Be familiar with epical works imbued with Indian philosophical aspects
B.A. HI 26.4	Increase Vision regarding Literary values.

CO-PO Mapping Matrix for Course Code-B.A. (Hindi) HI 26											
PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11
B.A. HI 26.1	3	3	3	2	3	3	3	3	3	2	3
B.A. HI 26.2	3	2	2	3	3	3	3	2	3	2	3
B.A. HI 26.3	3	2	3	3	3	3	2	3	2	2	3
B.A. HI 26.4	3	3	3	3	3	3	2	3	3	3	2
Average	2.8	2.4	2.8	2.6	2.8	3	2.6	2.8	2.8	2.4	2.8

CO-PSO Mapping Matrix for Course Code-B.A (Hindi) HI 26								
PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8
B.A. HI 26.1	3	3	2	3	2	3	3	2
B.A. HI 26.2	3	3	3	2	3	2	2	2
B.A. HI 26.3	3	3	2	2	3	3	3	2
B.A. HI 26.4	2	3	3	3	3	3	3	3
Average	2.8	2.8	2.6	2.6	2.8	2.6	2.8	2.4


Principal
Dyal Singh College
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